

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

**Textile
Design**

**3rd SESSION:
July 25th – August 4th 2023**

TEXTILE DESIGN

School: NABA, Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Textile Design (Advanced Level)

COURSE DESCRIPTION

The course will be a creative unique experience into today's textile world: technical aspects, material knowledge, weaving basis, creativity, upcycle.

The first part of the course will focus on the **materials**. Production process from fiber, to yarn, to fabric for the main textile categories: worsted wool, woolen wool, denim, nylon, linen, silk.

Composition, structures, processes to produce responsible fabrics, with a focus on made in Italy, hosting professional special guests who will share their passion for textiles.

The partner companies will supply their left overs to allow students to touch and feel the products.

For each product category there will be a focus on **final aspects**:
dyeing, finishings, prints, embroidery, laser, devorè, treatments, manipulations.

After becoming more aware of what is necessary to make a textile expert do its job from a practical perspective, the course will allow each student to design his/ her own concept, expressing their creativity putting **hands on product**.

Starting from a moodboard, students will be guided into transforming the materials (yarns and fabrics) into a textile capsule collection.

The entire project with its process will be documented and shared with the companies that supplied the leftovers. We will offer a new perspective. Tangible feedback. A visible and touchable contamination. Old and new. Upcycling as a bridge between cultures and generations.

The course will allow students to learn how to communicate their ideas, how to talk to textile experts. They will learn the basics and become aware of what they do not know, so that they can ask to right master. Knowing what we do not know is a form of intelligence.

COURSE OBJECTIVES

The course aims at providing students with knowledge about technical textiles for further research and practical testing. Students will learn to evaluate the most appropriate techniques to be applied to a fabric and how to develop a concept in a small collection of tissues, starting from a personal theme.

ADMISSION REQUIREMENTS

This course is designed for final-year university students and for those with some working experience in the field of fashion, who wish to explore new opportunities combining strategy and creativity.

OUTPUT

At the end of the course students will be familiar with the following concepts:

- textile supply chain and textile districts in Italy: from fiber to fabric;
- textile fibers: classification, characteristics, aspects;
- fabric technical sheet: warp, weft, weight, height, straight/ reverse, patterns, compositions and maintenance.
- final aspects: dyeing, finishing, prints, embroidery, laser, devorè, treatments, manipulations.
- creativity: collection structure, research, design, sampling, go to market tools;
- workshop: weaving, dyeing, manipulation, printing
- communication: how to explain a creative concept.

LIST OF MATERIALS AND TOOLS

Pencils, scissors, cutters, scotch tape, glue, transparent acetate sheets, rubber gloves, any creative material at student's choice.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, **instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Experiential, learning by doing, workshop.

Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	Lesson-subject
Day 1 Tuesday		NABA Staff	Welcome and Registration
			Made in Italy districts
Day 2 Wednesday			WOOL, worsted and woollen
Day 3 Thursday			Cotton, Linen, Hemp
			DENIM & technical sheet
Day 4 Friday			Nylon, Outerwear & Garment Dyed

2ND WEEK

Day	Time	Professor	Lesson-subject
Day 5 Monday			Final aspects: prints, embroidery, devoré
Day 6 Tuesday			Project: concept
Day 7 Wednesday			Project: weaving
Day 8 Thursday			Project: finishing
Day 9 Friday			EVALUATION

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.