

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

**Potrait drawing
and painting**

**3rd SESSION:
July 25th – August 4th 2023**

POTRAIT DRAWING AND PAINTING

School: Nuova Accademia di Belle Arti

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Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Portrait drawing and painting (intermediate level)

COURSE TEACHER

Jacopo Rinaldi

COURSE DESCRIPTION

This course aims at teaching how to create a realistic portrait, or build on the students existing skills through practicing on drawing the human face, using photographs and live models. Students will work through a variety of exercises to develop precise techniques and a personal style, with a special emphasis on form and color, observing proportions, rendering color and shadow, and making quick sketches that convey a range of emotions. In its second phase the course aims to dive into different aspects of the realm of painting, by reflecting upon the methods used to represent subjects, and by experimenting with several techniques. Through the exploration of different styles and the use of several materials, students will acquire the knowledge needed not solely to learn about the realm of painting, but also to develop their own unique style.

COURSE OBJECTIVES

Creating a set of sketches, copies and a final painting. To foster technical, observation and creative skills. Provide theoretical tools in order to approach the discipline from a contemporary perspective.

ADMISSION REQUIREMENTS

Understanding of English

Sense of aestheticism

Motivation

Creative vision

OUTPUT

Creation of individual art works and the final presentation in front of an extended audience.

LIST OF MATERIALS AND TOOLS

Laptop

USB Key

Sketchbook 50 x 70 cm

Basic Visual Arts materials: pencils, eraser, pencil sharpener.

Few brushes (little and medium sizes) .

If it's possible colors: for example water colors, colored pencils.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Students are encouraged to work hard and helped to develop their ideas to the full, instilling a sense of purpose. Throughout the lessons students will be kept focused toward their goal, which is the final presentation, and excited by what they are doing.

Learning by doing: a mix of theoretical lessons, field trips and practical workshops.

TEACHER'S SHORT BIO

Jacopo Rinaldi is an artist, educator and researcher. He studied in Rome and specialized in Milan with a thesis on the relationship between the Harald Szeemann archive and the architectural space that preserves it. Through drawing, photography and moving images he analyzes the relationship between memory, archive and architecture in the transmission of knowledge.

His works have recently been exhibited in numerous institutions, including: Museo MA*GA, Gallarate; Mediterranea 19, Young Artist Biennale, San Marino; Palazzo Strozzi, Firenze; PAV, Parco Arte Vivente, Turin; MACRO, Rome; Casa Testori, Novate Milanese; Casa Masaccio, San Giovanni Valdarno.

He took part in residency programs such as Visio (Lo schermo dell'arte), Arte Visione (Careof), Mahler LeWitt Studios/Viaindustriae, Viagarini, Fondazione Spinola Banna, Fondazione Pistoletto, Ramdom Association, DOCUMENTA (13), Little Constallation.

Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights

Grading Scale

1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday				Welcome and Registration
				Students presentation and talk about an object/image they bring to the class. First drawing exercise.
Day 2 Wednesday				
				Lectures and discussion. Drawing exercise.
Day 3 Thursday				
				Life drawing at Centrale Montemartini.
Day 4 Friday				
				Visit at the Istituto Centrale per la Grafica, Vicus Caprarius and the Trevi Fountain.

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				
				Review of the photos taken and talk. Lecture about creative research. Drawing and painting. Introduction of the canvas.
Day 6 Tuesday				
				Drawing and painting on Canvas
Day 7 Wednesday				
				Drawing and painting on Canvas
Day 8 Thursday				
				Drawing and painting on Canvas

Day 9 Friday				
				Selection of works and exhibition setup Final Presentation

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.